

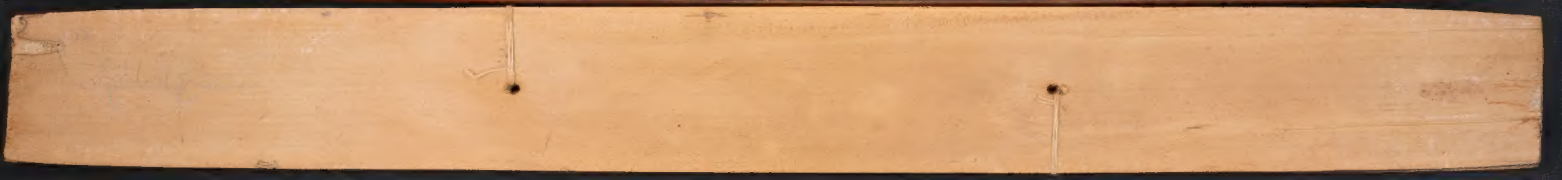
Fragile Palm Leaves

MS ID 2711

Room 3A

parivā paḷi-tō





[illegible]

1890

എറണാകുളം

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting the strip was once part of a bound volume or a scroll.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting the strip was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a document with a central binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a document with a central binding. The script is dense and fills most of the page.

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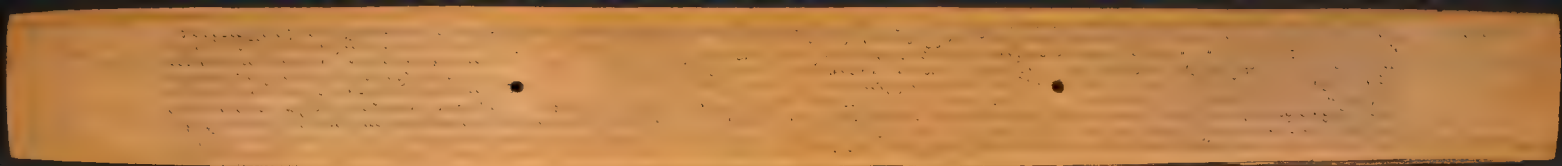
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မုတ္တဝါဝယ်ယူရန်အတွက်
သံလွင်ဝယ်ယူရန်အတွက်

అంతా తిరిగి వచ్చింది. అప్పుడు
అంతా తిరిగి వచ్చింది.

Handwritten text on a long, narrow strip of aged paper, featuring two circular holes. The text is written in a cursive script and is mostly illegible due to fading and the texture of the paper. Some faint words like "The" and "and" are visible.

Handwritten text on a second long, narrow strip of aged paper, also featuring two circular holes. The text is written in a cursive script and is mostly illegible due to fading and the texture of the paper. Some faint words like "The" and "and" are visible.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, possibly a letter or a document fragment. The text is written on a piece of aged, yellowed paper. The script is dense and somewhat difficult to decipher, but appears to be a continuous flow of writing. There are two distinct holes or indentations in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a document with a specific format. The overall appearance is that of an old, possibly historical, manuscript or document.

Handwritten text in a cursive script, continuing from the top section. The text is written on a piece of aged, yellowed paper. The script is dense and somewhat difficult to decipher, but appears to be a continuous flow of writing. There are two distinct holes or indentations in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a document with a specific format. The overall appearance is that of an old, possibly historical, manuscript or document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once bound or folded. The paper has a yellowish, aged appearance.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, similar to the one above. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once bound or folded. The paper has a yellowish, aged appearance.

ကလေးပညာရှိဝိသိသမာဓိ . . .

(Faint handwritten notes at the bottom of the page)

అట్టివిధానమునకును అనుగుణమునకును

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

[illegible][illegible]

(continued)

[Faint handwritten notes at the bottom of the page]

THE UNIVERSITY OF CHICAGO

Age Group	Percentage
18-24	10%
25-34	15%
35-44	20%
45-54	25%
55-64	30%
65-74	35%
75-84	40%
85+	45%

100

[illegible]

μ_{11}	μ_{12}	μ_{13}	μ_{14}	μ_{15}	μ_{16}	μ_{17}	μ_{18}	μ_{19}	μ_{10}	μ_{20}	μ_{21}	μ_{22}	μ_{23}	μ_{24}	μ_{25}	μ_{26}	μ_{27}	μ_{28}	μ_{29}	μ_{30}	μ_{31}	μ_{32}	μ_{33}	μ_{34}	μ_{35}	μ_{36}	μ_{37}	μ_{38}	μ_{39}	μ_{40}	μ_{41}	μ_{42}	μ_{43}	μ_{44}	μ_{45}	μ_{46}	μ_{47}	μ_{48}	μ_{49}	μ_{50}	μ_{51}	μ_{52}	μ_{53}	μ_{54}	μ_{55}	μ_{56}	μ_{57}	μ_{58}	μ_{59}	μ_{60}	μ_{61}	μ_{62}	μ_{63}	μ_{64}	μ_{65}	μ_{66}	μ_{67}	μ_{68}	μ_{69}	μ_{70}	μ_{71}	μ_{72}	μ_{73}	μ_{74}	μ_{75}	μ_{76}	μ_{77}	μ_{78}	μ_{79}	μ_{80}	μ_{81}	μ_{82}	μ_{83}	μ_{84}	μ_{85}	μ_{86}	μ_{87}	μ_{88}	μ_{89}	μ_{90}	μ_{91}	μ_{92}	μ_{93}	μ_{94}	μ_{95}	μ_{96}	μ_{97}	μ_{98}	μ_{99}
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Cyrtopogon sp. n.

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Atchafalaya

2000年12月20日

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular markings. A prominent dark circular hole is visible near the center of the page, possibly a binding artifact or a mark from a previous page. The overall tone is warm and slightly yellowed, characteristic of old paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the bottom edge. A small, dark circular mark is visible near the center-right of the page.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the entries are preceded by numbers, suggesting a sequence or order.

3. The third part of the document is a single, longer handwritten entry. It is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number, indicating it is part of a sequence.

4. The fourth part of the document is a single, longer handwritten entry. It is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number, indicating it is part of a sequence.

5. The fifth part of the document is a single, longer handwritten entry. It is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number, indicating it is part of a sequence.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

လွှဲပြောင်းရန်
ထိုအခါမှစ၍

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

1894

၆၆၆ ကန်ကန်လော့ဂါလပ်ဝတ်တ
၆၆၆ ကန်ကန်လော့ဂါလပ်ဝတ်တ
၆၆၆ ကန်ကန်လော့ဂါလပ်ဝတ်တ
၆၆၆ ကန်ကန်လော့ဂါလပ်ဝတ်တ
၆၆၆ ကန်ကန်လော့ဂါလပ်ဝတ်တ
၆၆၆ ကန်ကန်လော့ဂါလပ်ဝတ်တ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

စံသောတရားတရားသာဝကအဖို့တရားရရှိ
မည် ဟု အလေးပြုပါသည်။

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Devanagari script, likely a header or title line.

Handwritten text in Devanagari script, likely a header or title line.

Handwritten text in Devanagari script, likely a header or title line.

Handwritten text in Devanagari script, likely a header or title line.

နတ်ဝိဇ္ဇာသောတိယသုတ္တံ
နတ်ဝိဇ္ဇာသောတိယသုတ္တံ
နတ်ဝိဇ္ဇာသောတိယသုတ္တံ

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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1871
The first of the season
was on the 1st of
April. The weather
was very warm and
the water was very
warm. The fish were
very fat and the
fishing was very
good. The fish were
very fat and the
fishing was very
good. The fish were
very fat and the
fishing was very
good.

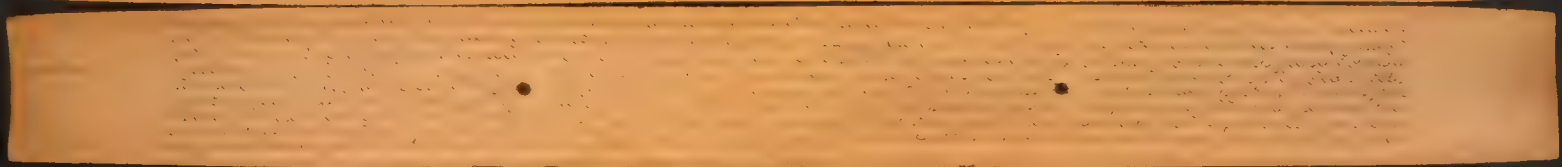
The second of the season
was on the 2nd of
April. The weather
was very warm and
the water was very
warm. The fish were
very fat and the
fishing was very
good. The fish were
very fat and the
fishing was very
good. The fish were
very fat and the
fishing was very
good.

1872
The first of the season
was on the 1st of
April. The weather
was very warm and
the water was very
warm. The fish were
very fat and the
fishing was very
good. The fish were
very fat and the
fishing was very
good. The fish were
very fat and the
fishing was very
good.

The second of the season
was on the 2nd of
April. The weather
was very warm and
the water was very
warm. The fish were
very fat and the
fishing was very
good. The fish were
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fishing was very
good.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the strip, likely from binding holes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the strip, likely from binding holes.



[Faint handwritten notes, possibly bleed-through from the reverse side.]

[Faint handwritten notes in Urdu script]

Handwritten text in a cursive script, likely a letter or document, spanning the top strip of the image. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom strip of the image. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the strip. A small, circular stamp or mark is visible near the center of the strip.

4/2/50

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

अथर्ववेदः
अथर्वसंहिता

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the text block.

Handwritten text in Burmese script, likely a list or inventory, spanning the left half of the top strip.

Handwritten text in Burmese script, likely a list or inventory, spanning the right half of the top strip.

Handwritten text in Burmese script, likely a list or inventory, spanning the entire width of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'u' and 'v'.

Handwritten text on a second sheet of paper, continuing the narrative or list from the first sheet. The script is consistent with the one above. This sheet also features two circular holes punched through it, positioned similarly to those on the first sheet. The paper is of the same aged, yellowish-brown color. The handwriting is cursive and somewhat faded in places, suggesting it is an older document.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance in the theory of
the differential equations of the second order.
The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance in the theory
of the differential equations of the second order.
The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance in the theory
of the differential equations of the second order.

2. The first part of the paper is devoted to a
general discussion of the problem. It is shown
that the problem is of great importance in the
theory of the differential equations of the second
order. The second part of the paper is devoted
to a detailed study of the problem. It is shown
that the problem is of great importance in the
theory of the differential equations of the second
order. The third part of the paper is devoted
to a detailed study of the problem. It is shown
that the problem is of great importance in the
theory of the differential equations of the second
order.

1. The first of these is the fact that the
 2. the second is the fact that the
 3. the third is the fact that the
 4. the fourth is the fact that the
 5. the fifth is the fact that the
 6. the sixth is the fact that the
 7. the seventh is the fact that the
 8. the eighth is the fact that the
 9. the ninth is the fact that the
 10. the tenth is the fact that the

1. The first of these is the fact that the
 2. the second is the fact that the
 3. the third is the fact that the
 4. the fourth is the fact that the
 5. the fifth is the fact that the
 6. the sixth is the fact that the
 7. the seventh is the fact that the
 8. the eighth is the fact that the
 9. the ninth is the fact that the
 10. the tenth is the fact that the

256

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

१३३३
 १३३३



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1. 1980年，中国科学院南京地质古生物研究所成立。该所是中国科学院系统内唯一的专门从事古生物学研究的科研机构。

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page is bound, showing the inner hinge and some stitching. There is no text or other markings on the page.

ಅವರ ಅಧ್ಯಕ್ಷತೆಯಲ್ಲಿ
ವಿವರಿಸಲ್ಪಟ್ಟಂತೆ
ಅವರ ಅಧ್ಯಕ್ಷತೆಯಲ್ಲಿ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is located in the lower half of the page and contains several lines of text. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is less dense than the top section, with more visible spacing between lines.

وہابیوں کی یہ بات کہ وہ اپنے آپ کو مسلمان کہتے ہیں، یہ تو بالکل سچ ہے۔ لیکن یہ سچ کہنا ان کے لیے تو ایک بڑی بات ہے۔



[illegible]

Handwritten text in the top right corner of the first strip, possibly a title or reference.

61

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

78

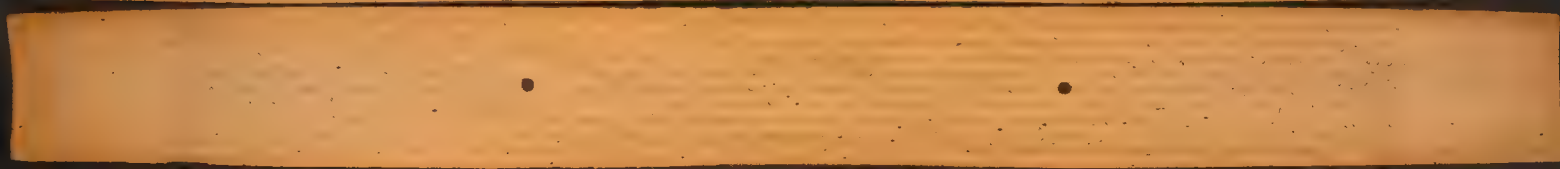
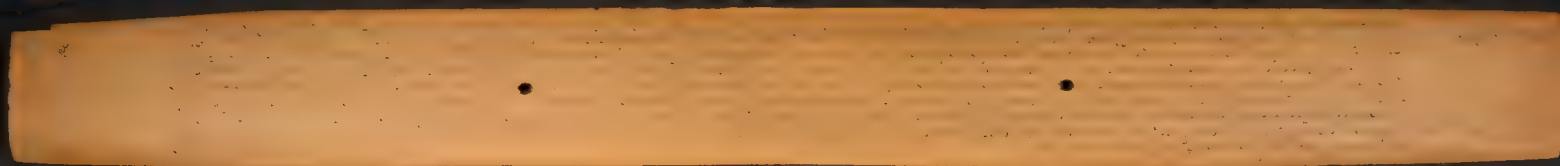
Stenopora capensis
Olivier. 18

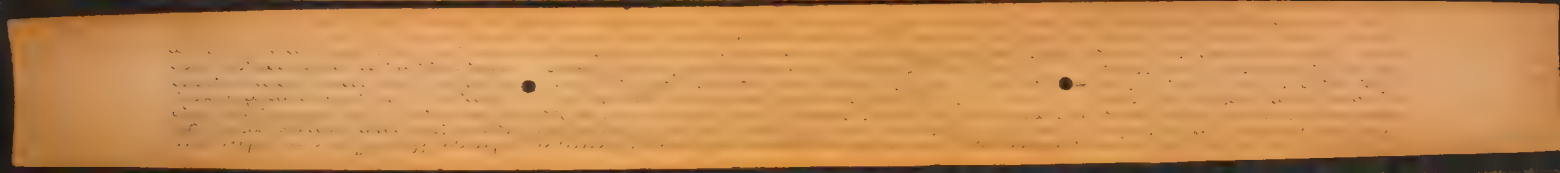
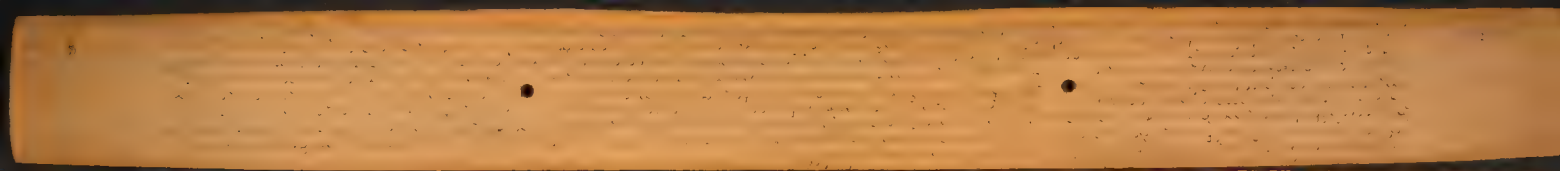
Handwritten notes in the top left corner, possibly including a date and some illegible text.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

WJ





24

64

71

72

உலகமே, உயிர் உயர்வாக உலகமாக

သုတေသနကဏ္ဍတစ်ခုတွင် ပညာရေးနှင့် ကုမ္ပဏီတို့
ပူးပေါင်း၍ အသုံးပြုမှုကို ကြံ့ခိုင်စေရန် အားပေးခဲ့ကြောင်း

GW

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Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

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Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

10

...میں نے اس کی طرف سے



[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Small handwritten text at the bottom left corner, possibly a signature or date.

၁၆၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ ဝါဆိုလကလွန်လဟာ



သမ္မာဓိ

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[Faint handwritten text in Burmese script, mostly illegible due to fading]

[Faint handwritten text in Burmese script, mostly illegible due to fading]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top section. The text is also partially obscured by two large black circular marks. The script is dense and covers most of the page.

၎င်းသည်လည်းကောင်း၊ အခြားအရာများကိုလည်းကောင်း၊

၁၇၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၁၇၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၇၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၁၇၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၇၂၁

တစ်နှစ်

သို့

သို့

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တစ်နှစ်

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[illegible]

www.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible in the lower section.

စောဘန်တရ, အနက်, ဝိပဿနာနိပါတ် : ၁

1954

Handwritten text in a cursive script, likely a title or header.

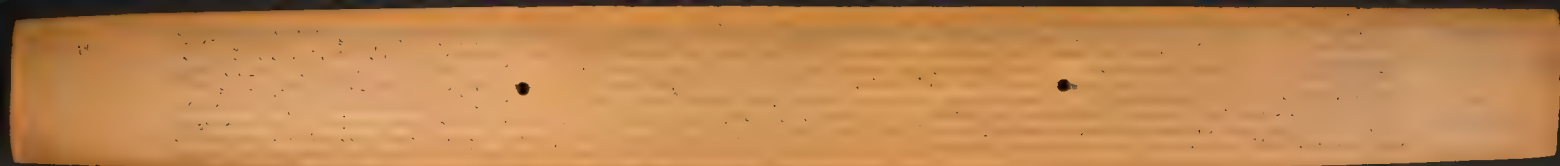
Main body of handwritten text in a cursive script, spanning the width of the strip. The text is dense and appears to be a continuous narrative or list.

Second strip of handwritten text in a cursive script, continuing the content from the first strip. It also contains dense, flowing handwriting.

28

0.4.00

2.0.00



62

Handwritten text in a cursive script, likely a historical document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the bottom of the page. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration.

67

30/04/2013

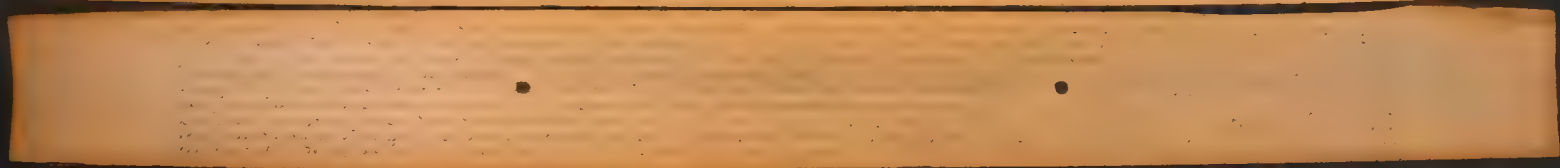
[illegible]

پہلے دیکھو کہ

မင်းသားတို့သည် နတ်ဘုရားတို့၏ နာမည်ကို ချီးကျူးသော စာများကို ရေးသားခဲ့သည်။

နာမကဏ္ဍကထာစာအုပ်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a warm, yellowish-brown tone.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a warm, yellowish-brown tone.

Handwritten text in Arabic script, likely a title or heading.

Handwritten text in Arabic script, likely a date or reference.

13

Handwritten text in a script, likely Indic, located at the top center of the upper strip.

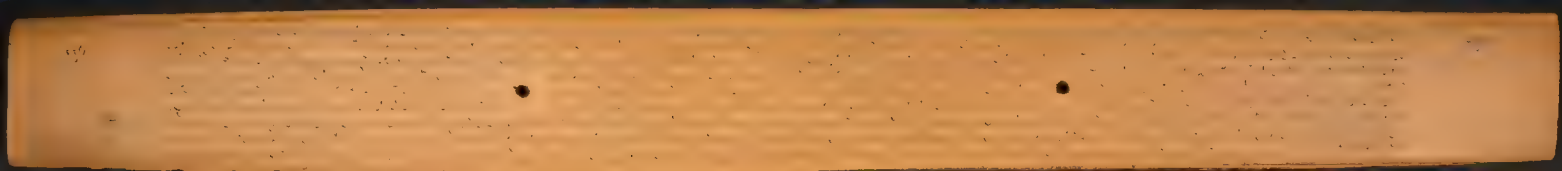
Main body of handwritten text on the upper strip, consisting of several lines of script.

Main body of handwritten text on the lower strip, consisting of several lines of script.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, likely from binding.

3

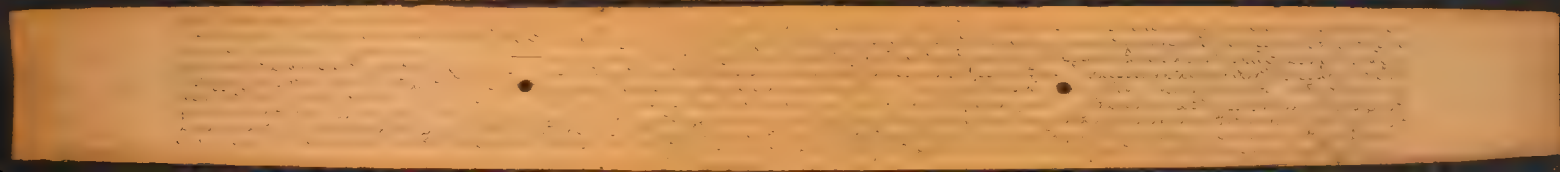
Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, likely from binding.



Handwritten text, possibly a date or page number.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.



Handwritten text in a script, likely Telugu, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded. There are two dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a script, likely Telugu, spanning the bottom half of the page. The text is arranged in several lines, continuing from the top half. The handwriting is cursive and somewhat faded. There are two dark circular marks on the page, one near the center and one towards the right.

၁။ ကလေးတို့သည် မိမိတို့၏ နာမည်ကို
သိရှိရန် ကံကောင်းပါသည်။

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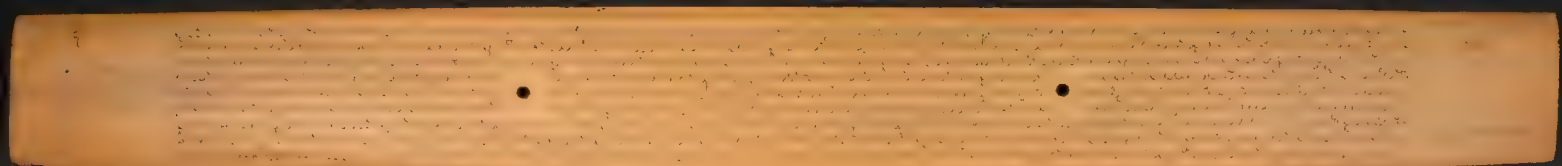
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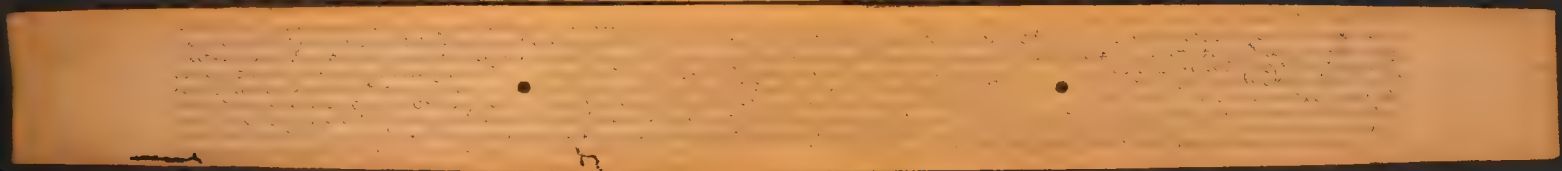
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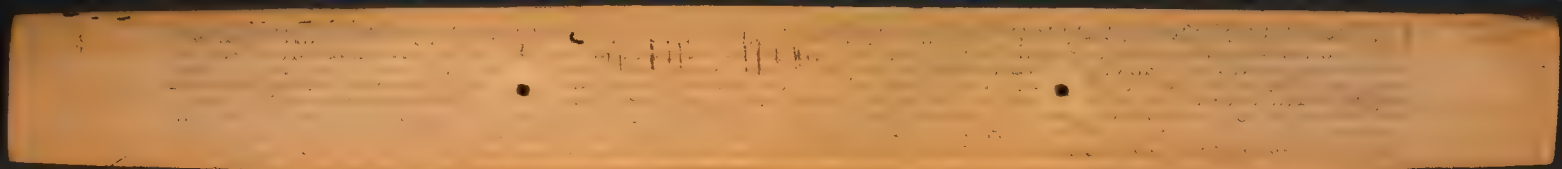
۱۰۸

၁၅၅၆ ခုနှစ်

၁၅၅၆ ခုနှစ်

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9



EXERCISE 13

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့
 ရန်ကုန်မြို့၊ နတ်လမ်း

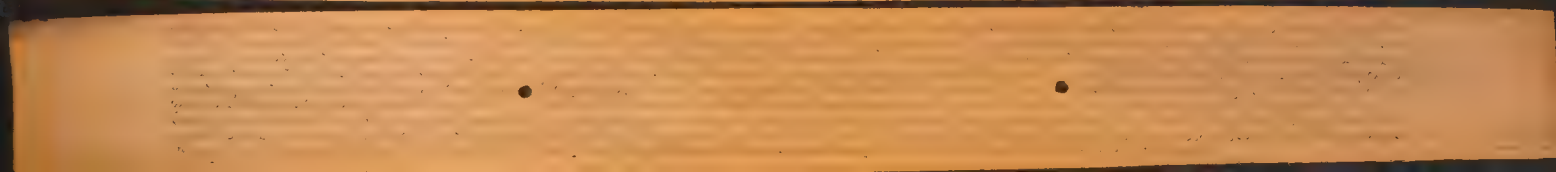
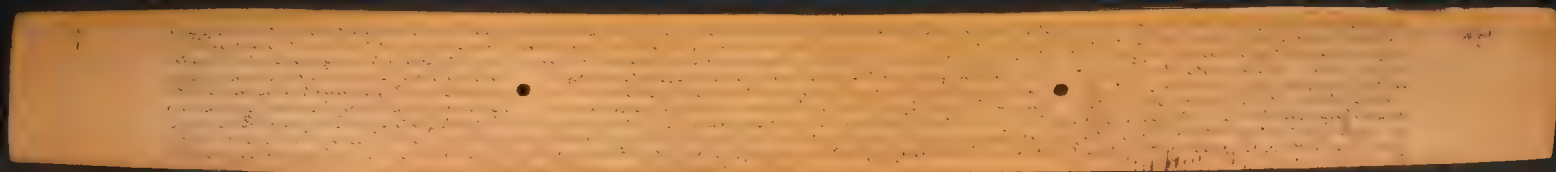
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or large stains, are visible near the center of the page. The edges of the page are slightly darker, and there is a faint horizontal line near the top edge.

17

17

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.



4

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more and more people to
 carry out its work. This is a
 natural result of the growth of the
 country, and of the increasing
 complexity of its affairs. It is
 a sign of progress, and of the
 development of the nation.

The second of these is the fact that
 the number of people who are
 employed in the service of the
 government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities
 in many fields, and is therefore
 requiring more and more people to
 carry out its work. This is a
 natural result of the growth of the
 country, and of the increasing
 complexity of its affairs. It is
 a sign of progress, and of the
 development of the nation.

100

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a vertical crease down the center. There are two small, dark, circular spots, one near the top left and one near the bottom right, which could be holes or stains. The edges of the page are slightly darker, suggesting age and wear.

100

60

